

Entry Form

NAME _____
STREET _____
SUBURB _____
STATE _____ POSTCODE _____
PHONE _____
EMAIL _____

Entry fee of \$25.00 per entry up to 1sq metre.

Direct Deposit Transfer: AIBG Magenta Art Prize

BSB: 633-000

Account No: 198 222 135

TOTAL \$ _____

Please quote your name on transfer | Bank Acknowledgment # _____

I have read and agree to the conditions of entry

Signed _____

Date _____

Tick if under 25

Details of Artwork/s

#1. Title of Work

Class No & Name _____

Medium _____

Price (incl 20% commission) _____

#2. Title of Work

Class No & Name _____

Medium _____

Price (incl 20% commission) _____

#3. Title of Work

Class No & Name _____

Medium _____

Price (incl 20% commission) _____

APPLICATIONS CLOSE 5PM 3 APRIL 2024

ENTER ONLINE

<https://showday.online/show/mildura>

Entry Categories

Painting

Botanical - Class 29110

Flora & fauna - Class 29111

Portrait - Class 29113

Landscape - Class 29112

Prize

Best in Show \$2,000 (Acquisitive)

\$1,000 (Acquisitive)

\$500

\$500

\$500

\$250 Best Acrylic

\$250 Best Drawing

\$250 Best Oil

\$250 Best Pastel

\$250 Best Watercolour

\$250 Best Mixed Media

Photography

Botanical - Class 29114

Flora & fauna - Class 29115

Portrait - Class 29116

Landscape - Class 29118

Macro - Class 29117

Best in Show \$2,000 (Acquisitive)

\$1,000 (Acquisitive)

\$500

\$500

\$500

\$500

\$250 Best Black & White

MAP Under 25 Encouragement Award \$100

People's Choice Award \$100 Voucher from Workspace 3496 + Gallery

Delivery of Artworks

All transporting/costs to and from AIBG are the responsibility of the artist.

Courier/Post by 8 April 2025

Artwork delivered to:

Australian Inland Botanic Gardens

C/O PO Box 68 Buronga NSW 2648

Postage

Sufficient Return Postage MUST accompany all Art & Photography entries sent by post. No

Postage No Return. NO COST will be incurred by AIBG Magenta Art Prize.

In Person Delivery

Saturday 12 April between 1pm and 4pm ONLY

Collection:

Monday 21 April from 4pm - 6pm **or**

Tuesday 22 April between 9am - 1pm.

Email application to: magentaartprize@gmail.com

Disclaimer

AIBG Magenta Art Prize will exercise all due care in exhibiting and handling entries, however, accepts no liability for any loss or damage incurred to works whilst in transit or in the custody of us. Artists should plan to adequately insure their work whilst in transit to and from AIBG.

Gratitude to our prize sponsors and esteemed volunteers for their invaluable contributions.



A Fundraising Initiative For The Australian Inland Botanic Gardens

1183 River Rd, Buronga NSW 2739

Category Definitions

Botanical - Painting

Precise visual representations of plant life, merging scientific accuracy with artistic skill across diverse mediums. These artworks intricately detail plant morphology, emphasising form, colour, and texture, serving scientific, educational, and aesthetic purposes by offering meticulous depictions for study and appreciation.

Botanical - Photography

The art of capturing plants and their various parts, such as flowers, leaves, stems, and seeds, through photography. It focuses on showcasing the beauty, structure, and intricate details of flora, often with an emphasis on scientific accuracy, artistic composition, or both. This genre of photography serves to document and celebrate plant life, playing a vital role in botany, education, conservation, and artistic expression.

Flora & Fauna

Artworks spotlighting either plant life (flora) or animal life (fauna). These pieces celebrate the beauty, diversity, and unique traits of botanical or zoological subjects through various artistic mediums. They aim to educate, intrigue, and aesthetically portray the intricacies of these life forms.

Portrait

Visual representations, encompassing paintings, drawings, or photographs that capture an individual's likeness and essence. These artworks convey physical features, personality, and emotions, often revealing character through facial expressions, gestures, and nuanced appearances.

Landscape

Visual depictions showcasing natural environments, encompassing mountains, valleys, rivers, or any form of geographical location. These artworks capture the essence and beauty of outdoor scenery, employing light, colour, and texture to evoke a sense of place, atmosphere, and emotional resonance.

Macro

Photography showcasing subjects at a magnification ratio of at least 1:1, revealing intricate details unseen by the naked eye. These images capture life-sized or larger representations, emphasising fine details, textures, and patterns to offer a highly detailed and enlarged perspective.

Terms and Conditions

- Works should NOT have been exhibited at this show previously.
- GST registered Artists are responsible for their own GST.
- The entry fee is non-refundable.
- AIBG Magenta Art Prize reserves the right to refuse entries which do not comply with conditions of entry. Late entries will not be accepted.
- Artwork to win one prize only

Acquisitive Prize

The recipient of the acquisitive art prize/s agrees to transfer ownership and rights of the awarded artwork/s to AIBG upon acceptance of the prize. This transfer includes all associated copyrights, allowing AIBG exclusive rights to display, reproduce, and distribute the artwork. The winning artist will be duly credited for their creation in all exhibitions and publications where the artwork is showcased.

Presentation

All works must arrive ready for display with picture hanging rings and wire attached one third from the top of works.

Sale of work

All works must be for sale. 20% commission must be included in the sale price.

All work must be clearly labelled with artist name, address, title of work, medium and sale price on the back of the artwork.

Judging

The judges' decision will be final, and no correspondence will be entered into.

Copyright

Entry will grant AIBG Magenta Art Prize permission to reproduce artworks entered in the show for non-commercial purposes, including the promotion of the Magenta Art Prize. AIBG Magenta Art Prize shall have the right to exhibit the winning entry at such times and at such places and to cause or permit photographs or filming of the work in such newspapers, magazines, catalogue's (for sale or not) and on all electronic media at such time or times as it may in its discretion determine. All necessary acknowledgments of authorship will be duly made.

ENTRY FORM

Enter Online!



2025 **Magenta**
ART PRIZE

14th Magenta Art Prize
18 - 21 April 2025, 10am - 4pm
Magenta Woolshed
Australian Inland Botanic Gardens